

WARREN COHEN

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EXPERIENCE

VH1 *Executive Producer, Jan. 2011 - present*

Supervising Producer, Aug. 2005- Dec. 2010 Senior Producer, Sept. 2003–July 2005; Music News Editor, Jan. 2002–Aug. 2003

Two-time Emmy award winning producer and development executive. Directs all aspects of production, including project development, staffing, and budget management both for internal productions and third party companies. Supervises multiple formats simultaneously, including reality, factual, single-subject hours and news specials that illustrate engaging storytelling. Develops internal ideas from conception to air and ensures on budget, on time delivery. Manages celebrity talent for ongoing series. Serves as production liaison between other network departments such as ad sales, legal, press, promotion, talent relations, digital and mobile to ensure every project maximizes its potential. Acquires documentaries for VH1's *Rock Docs* franchise.

- Series credits include: *You're Cut Off, Hogan Knows Best, Brooke Knows Best, Luke's Parental Advisory, Famous Crime Scene, Secret Childhood, Inside/Out, Hollywood Secrets Revealed, Reality Secrets Revealed, VH1 News Presents* and *Driven*.
- Also manages seven person team responsible for network's daily short form music and celebrity news coverage which is distributed on TV, web, DTO, on-demand and mobile platforms. Helped turn news unit into profit center by creative partnerships with integrated marketing efforts which has resulted in more than \$20 million to network's bottom line in the past two years.

INSIDE.COM *Senior Correspondent, May 2000 – October 2001*

Covered emerging business, legal, technology and policy news in the music and television industries at the media start-up founded by Kurt Andersen and Michael Hirschorn. Articles appeared on both web site and company-owned magazines (*Inside, Brill's Content*). Editing experience, brainstorming and commissioning pieces from freelancers.

U.S. NEWS & WORLD REPORT *Midwest Correspondent, June 1995 – April 2000; Reporter, July 1990 - June 1995*

Sole reporter covering the Midwest for weekly newsmagazine with a readership of 10 million. Areas of coverage include politics, public policy, economics, media, and telecommunications. Computer-assisted reporting investigations on public finance, bank regulation and telephone service. As Investigative Reporters & Editors member, national lecturer on using the Internet to aid reporting.

AWARDS

- **Emmys (2):** Outstanding Arts & Cultural Programming: Anvil! The Story of Anvil (2010) and DMC: My Adoption Journey (2006)
 - **Emmy nomination:** Outstanding Arts and Cultural Programming: NY77: The Coolest Year in Hell (2007)
 - **Beacon Award, Telly Award and Gold Camera Award:** Tracking the Monster: Ashley Judd and India.Arie Confront AIDS in Africa (2006)
 - **Terror in the Front Row:** Honorable Mention, Chris Award, from the Columbus Film Council, 2003
 - **Webby:** Shared for Best News Site: Inside.com (2001)
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ADDITIONAL PUBLISHED WORK

- Rolling Stone, Entertainment Weekly, Fortune, The New Republic, New York Magazine, Blender, Washington Monthly and others
 - Author <http://docsthatrock.wordpress.com>, a leading blog about music documentaries
 - Co-authored chapter in *Merchants of Misery: How Corporate America Profits from Poverty*, edited by Michael Hudson, 1996
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EDUCATION

CONNECTICUT COLLEGE

B.A. in Government, History Minor, Overall 3.6 GPA, May 1989

Phi Beta Kappa, Magna Cum Laude, Pi Sigma Alpha, Robert E. Lorish Prize for excellence in study of Government, Senior Achievement Award for outstanding service and leadership, Honors and Distinction in Major Field, Dean's List every semester, financed 65% of education through scholarships, loans, and employment.